



62nd Internationale
Filmfestspiele
Berlin
Generation

HJÄLTAR

A SHORT FILM BY CAROLINA HELLSGÅRD



Swedish
Film Institute



THE SWEDISH ARTS GRANTS COMMITTEE



HJÄLTAR (HEROES)

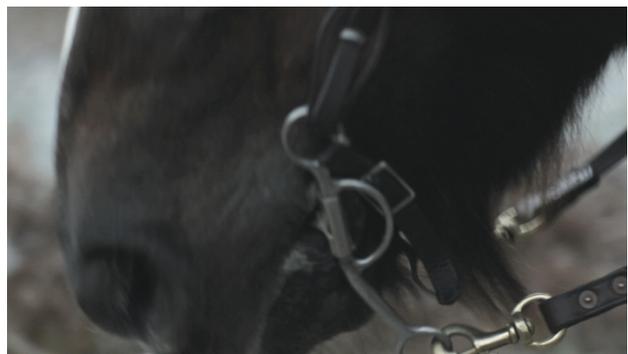
SHORT FICTION, HD, 14'30", SWEDEN, 2012

— SYNOPSIS

Caught between freeways and power lines, the story of HJÄLTAR takes place in one of Stockholm's suburban stables. The two young protagonists, Linnea and Jenny, try to come to terms with the new demands of teenage life. Their friendship becomes plagued with rivalry and competition as they leave the stable world behind. A film about horses, female friendships and power struggles.

— DIRECTOR'S STATEMENT

HJÄLTAR centers on the dynamics of female friendship at the crucial state of becoming a teenager. I wanted to explore this sensitive age and some of the personal memories that have stayed with me ever since. The film tracks the subtle power play between two young girls, and shows the desperate measures one will sometimes succumb to in order not to lose a friend. HJÄLTAR is about all this, and also the sometimes painful transition between being a child and becoming a teenager.



CAST MAIN CHARACTERS

Linnea — IDA ÅSLUND

Jenny — MICHAELA ARVIDSSON

Robert — RIDAH ABBAS

CREW

Writer/Director/Editor — CAROLINA HELLSGÅRD

Co-director — NICKLAS WEDIN

Cinematographer — KATHRIN KROTTENTHALER

Light — JACOB HAUPTMANN

Sound recorder — DOMINIQUE GREFFARD

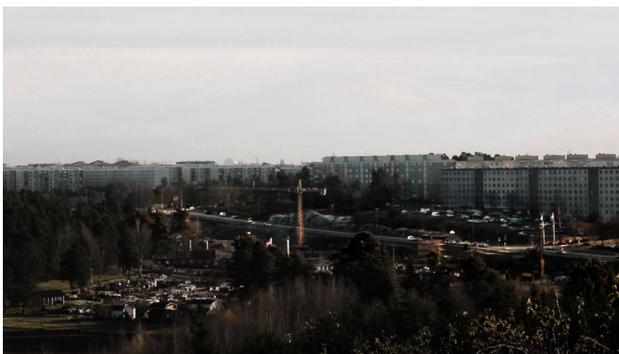
Sound designer — JOCHEN JEZUSSEK + CHRISTIAN OBERMAIER

Sound mix — DETLEFF SCHITTO

Music — STEFFEN SCHOLZ

Production — HELLSGÅRD FILMPRODUKTION

Producers — CAROLINA HELLSGÅRD + NICKLAS WEDIN



PRODUCTION DETAILS/TECHNICAL CREDITS

Original title — HJÄLTAR

English title — HEROES

Production country — SWEDEN

Year — 2012

Country — SWEDEN

Genre — SHORT FICTION

Duration — 14'30"

Frames per second — 25

Color/Bw — COLOR

Available formats — DCP, DIGIBETA PAL, HD-CAM

Aspect ratio — 1.85:1 | 16:9

Sound — 5.1, DOLBY E, STEREO

Language — SWEDISH

Subtitles — ENGLISH, GERMAN, FRENCH

Financial support by — THE SWEDISH ARTS GRANTS COMMITTEE

— THE SWEDISH FILMINSTITUTE, FILM COMMISSIONER ANDRA LASMANIS



CAROLINA HELLSGÅRD WRITER/DIRECTOR/PRODUCER

BIOGRAPHY

Born in Stockholm 1977. Hellsgård currently works as a writer and director in Stockholm and Berlin. After completing a MFA from the Berlin University of Arts in 2007, she received a DAAD-postgraduate artist grant for Los Angeles, where she studied film directing and screenwriting at the California Institute of the Arts. Her short films have screened and been awarded in numerous film festivals internationally.

FILMOGRAPHY SHORT FILMS as a writer, director, editor

- THIRST *2006*
- KARAOKE *2008*
- HUNGER *2009*
- HIDDEN *2010*
- HJÄLTAR *2012*

AWARDS + NOMINATIONS 2008–2010

- Jury Special Prize, Belo Horizonte International Film Festival, Brazil
- Jury Special Prize, Festival Internacional de Cine Cinema Jove, Spain
- Honourable Mention, Rio de Janeiro ISFF – Curta Cinema, Brazil
- First Prize, Short Film category, Konstanzer Short Film Festival, Germany
- Berlinale Talent Campus, shortlisted for the BTA-award
- GFFF Production Award, Regensburger Kurzfilmwoche, Germany
- Short Subject Prize, FIAAP Festival, Portugal

NICKLAS WEDIN CO-DIRECTOR/PRODUCER

BIOGRAPHY

Artistic film studies at the Berlin University of Arts. Master degree from the children's media program at the Dramatic Institute in 2010. A member of the artist collective Bastard production, with plenty of international theatre performances since 2003.

FILMOGRAPHY SHORT FILMS

— NO ONE IS COMPLETELY EVIL *2005*

— SVENSK NORM *2009*

— TACK FOR DANSEN *2009*

— HJÄLTAR *2012*

THEATRE

— NO ONE IS COMPLETELY EVIL *2005*

— SVENSK NORM *2009*

— TACK FOR DANSEN *2009*

CONTACT

HELLSGÅRD FILMPRODUKTION

Stridsbergavägen 13b

16341 Spånga

Sweden

+ 49 179 260 07 47

carolina@hellsgard.com

FESTIVALS

ANDREAS FOCK

SWEDISH FILM INSTITUTE

andreas.fock@sfi.se

+ 46 8 665 11 36

www.sfi.se

